



PASCHAL TRIDUUM

EUCHARIST OF EASTER SUNDAY

St. Katharine Drexel Parish

Mechanicsburg, PA

April 12, 2020

ENTRANCE:

ALLELUIA! LOVE IS ALIVE

Steve Angrisano, Jesse Manibusan, and Sarah Hart

Verses



1. Peo-ple of God, see the morn-ing is new; ♪ rise from your
2. Peo-ple of God, let your fear fall a - way. Your chains have been
3. Peo-ple of God now re - joic-ing in Christ, ♪ car - ry your



1. sleep-ing and run to the tomb. Come and see! Come and
2. bro - ken; a - ban - don your shame. Lift your hearts! Lift your
3. joy to the dark-ness of night. Tell the world! Tell the



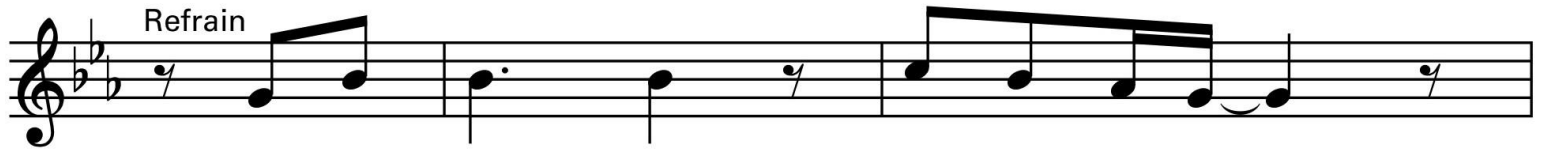
1. see! He is a - live! A grave that is emp-ty, a
2. hearts! He is a - live! ♪ Here now is mer-cy em-
3. world! He is a - live! ♪ Hear the good news of this



1. prom-ise ful - filled. God who was with us is here with us
2. brac-ing your soul; here the ful - fill - ment that once was fore-
3. glo - ri - ous day, ev - ery heart sing - ing as heav - en pro -



1. still. He is here! He is here! He is a - live!
2. told. It is true! It is true! He is a - live!
3. claims: He is Lord! He is Lord! He is a - live!



Al - le - lu - ia! Love is a - live;



con-quered the grave and de-feat - ed the night. Al - le -



lu - ia! Love is a-live! The Son has a - ris-en for



all. Your peo - ple sing al - le - lu - ia!

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GREETING

PENITENTIAL ACT

GLORY TO GOD

Mass of St. Frances Cabrini
Kevin Keil

Glo-ry to God in the high-est, and on earth peace to peo-ple of good
will. We praise you, we bless you, we a-dore you, we
glo-ri-fy you, we give you thanks for your great glo-ry, Lord God,
heav-en-ly King, O God, al-might-y Fa-ther. Lord
Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God,
Son of the Fa-ther, you take a-way the sins of the world, have mer-cy on
us; you take a-way the sins of the world, re-ceive our prayer; you are

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GLORY TO GOD (CONT. 2)

seated at the right hand of the Father, have mercy on us. For
you alone are the Holy One, you alone are the Lord, you a-
lone are the Most High, Jesus Christ, with the Holy Spirit, in the
glory of God the Father. A - men. A - men.

The musical score is written on four staves in a single system. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The melody is written on a treble clef. The lyrics are printed below the staves, with some words hyphenated across lines. The piece concludes with a double bar line.

OPENING PRAYER

Liturgy of the Word

READING: *Acts 10: 34, 37-43.*

Peter proceeded to speak and said:

"You know what has happened all over Judea,

beginning in Galilee after the baptism

that John preached,

how God anointed Jesus of Nazareth

with the Holy Spirit and power.

He went about doing good

and healing all those oppressed by the devil,

for God was with him.

We are witnesses of all that he did

both in the country of the Jews and in Jerusalem.
They put him to death by hanging him on a tree.
This man God raised on the third day and granted that he be visible,
not to all the people, but to us,
the witnesses chosen by God in advance,
who ate and drank with him after he rose from the dead.
He commissioned us to preach to the people
and testify that he is the one appointed by God
as judge of the living and the dead.
To him all the prophets bear witness,
that everyone who believes in him
will receive forgiveness of sins through his name."

The Word of the Lord. **R.** Thanks be to God.

PSALM 118: EASTER SUNDAY OF THE RESURRECTION OF THE LORD:



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READING: *Colossians 3: 1-4.*

Brothers and sisters:

If then you were raised with Christ, seek what is above,
where Christ is seated at the right hand of God.

Think of what is above, not of what is on earth.

For you have died, and your life is hidden with Christ in God.

When Christ your life appears,
then you too will appear with him in glory.

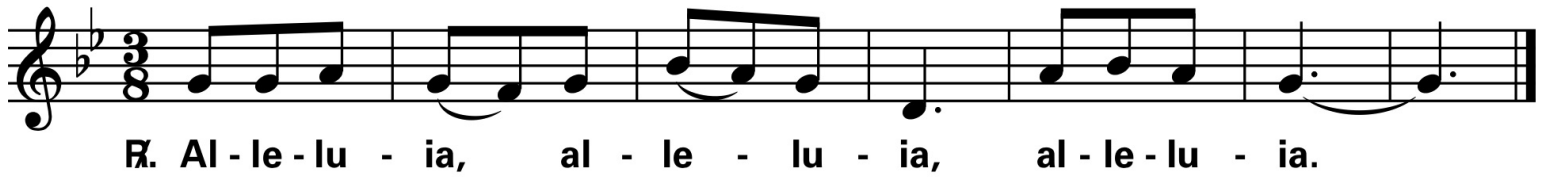
The Word of the Lord.

R. Thanks be to God.

EASTER SEQUENCE

ALLELUIA No. VIII

Owen Alstott



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GOSPEL: *John 20: 1-9.*

On the first day of the week,
Mary of Magdala came to the tomb early in the morning,
while it was still dark,
and saw the stone removed from the tomb.
So she ran and went to Simon Peter
and to the other disciple whom Jesus loved, and told them,
“They have taken the Lord from the tomb,
and we don’t know where they put him.”
So Peter and the other disciple went out and came to the tomb.
They both ran, but the other disciple ran faster than Peter
and arrived at the tomb first;
he bent down and saw the burial cloths there, but did not go in.
When Simon Peter arrived after him,
he went into the tomb and saw the burial cloths there,
and the cloth that had covered his head,
not with the burial cloths but rolled up in a separate place.

Then the other disciple also went in,
the one who had arrived at the tomb first,
and he saw and believed.
For they did not yet understand the Scripture
that he had to rise from the dead.

The Gospel of the Lord.

R. Praise to you, Lord Jesus Christ.

HOMILY

RENEWAL OF BAPTISMAL PROMISES:

Response: I do.

GENERAL INTERCESSIONS

Response: Risen Lord, hear our prayer



LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS:

ALLELUIA! SING TO JESUS

HYFRYDOL



1. Al - le - lu - ia! Sing to Je - sus! His the scep-ter, his the
2. Al - le - lu - ia! King e - ter - nal, Thee the Lord of lords we
3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to God on



1. throne; Al - le - lu - ia! His the tri - umph, His the vic - to-
2. own. Al - le - lu - ia! Born of Ma - ry, Earth thy foot-stool,
3. high; Al - le - lu - ia to the Sav - ior Who has won the



1. ry a - lone; Hark! The songs of peace - ful Zi - on
2. heav'n thy throne: Thou with - in the veil hast en - tered,
3. vic - to - ry; Al - le - lu - ia to the Spir - it,



1. Thun - der like a might - y flood; Je - sus out of
2. Robed in flesh, our great High Priest; Thou on earth both
3. Font of love and sanc - ti - ty; Al - le - lu - ia!



1. ev - 'ry na - tion Hath re-deemed us by his blood.
2. priest and vic - tim In the Eu - cha - ris - tic feast.
3. Al - le - lu - ia! To the tri - une maj - es - ty.

Text: 87 87 D; based on Revelation 5:9; William Dix, 1837-1898, and compilers.
Music: Rowland H. Prichard, 1811-1887.

EUCCHARISTIC PRAYER:

HOLY

Mass of St. Frances Cabrini
Kevin Keil

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav - en and earth are
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho - san-na in the high - est.

The musical score for 'HOLY' is written on three staves in G major (one flat) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a double bar line and a repeat sign. The second and third staves continue the melody and lyrics.

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WE PROCLAIM YOUR DEATH

Mass of St. Frances Cabrini
Kevin Keil

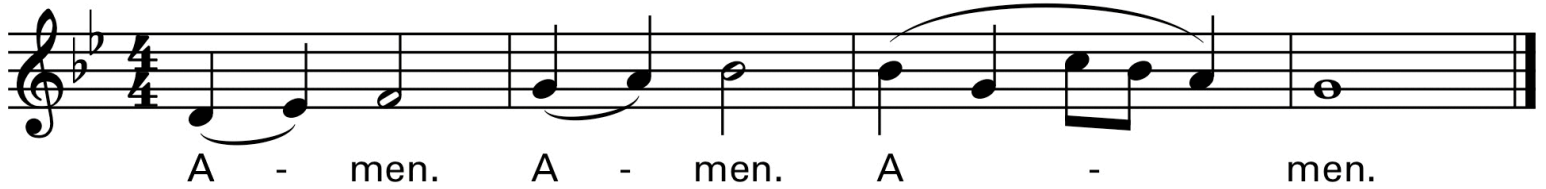
We pro-claim your Death, O Lord, and pro-fess your Res - ur -
rec - tion un - til you come a - gain.

The musical score for 'WE PROCLAIM YOUR DEATH' is written on two staves in G major (one flat) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody and lyrics.

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AMEN

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Kevin Keil



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LORD'S PRAYER

SIGN OF PEACE

LAMB OF GOD

Mass of St. Frances Cabrini
Kevin Keil

Cantor

A musical score for the Lamb of God section in 3/4 time, key of B-flat major. The melody is written on a single staff. It begins with a half note A, followed by a quarter note G, a quarter note F, and a half note E. This is followed by a half note A, a quarter note G, a quarter note F, and a half note E. The final phrase consists of a half note A, a quarter note G, a quarter note F, and a half note E, all connected by a slur. The lyrics "Lamb of God, you take a-way the sins of the world," are written below the notes.

Lamb of God, you take a-way the sins of the world,

All

A musical score for the Lamb of God section in 3/4 time, key of B-flat major. The melody is written on a single staff. It begins with a half note A, followed by a quarter note G, a quarter note F, and a half note E. This is followed by a half note A, a quarter note G, a quarter note F, and a half note E. The final phrase consists of a half note A, a quarter note G, a quarter note F, and a half note E, all connected by a slur. The lyrics "1, 2. mi-se-ré-re no - bis. Mi-se-ré-re no - bis. 3. do-na no-bis pa - cem. Do-na no-bis pa - cem." are written below the notes.

1, 2. *mi-se-ré-re no - bis.* *Mi-se-ré-re no - bis.*
3. *do-na no-bis pa - cem.* *Do-na no-bis pa - cem.*

1, 2 Final

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Since we all cannot participate in the reception of Holy Communion due the COVID-19 Pandemic, the faithful are invited to make this act of “spiritual communion” in the silence of their hearts as the priest and other ministers prepare to distribute Holy Communion:

My Jesus, I believe that You are in the Blessed Sacrament. I love You above all things, and I long for You in my soul. Since I cannot now receive You sacramentally, come at least spiritually into my heart. As though You have already come, I embrace You and unite myself entirely to You; never permit me to be separated from You. Amen.

COMMUNION:

AT THE LAMB'S HIGH FEAST

SALZBURG



1. At the Lamb's high feast we sing Praise to our vic -
2. Where the Pas - chal blood is poured, Death's dark an - gel
3. Eas - ter tri - umph, Eas - ter joy, Sin a - lone can



1. to - rious King, He has washed us in the tide
2. sheathes his sword; Is - rael's hosts tri - um - phant go
3. this de - stroy; From sin's pow'r do thou set free



1. Flow - ing from his o - pen side; Praise we him, whose
2. Through the wave that drowns the foe. Praise we Christ, whose
3. Souls new-born, O Lord, in thee. Hymns of glo - ry,



1. love di - vine Gives his sa - cred Blood for wine, Gives his
2. blood was shed, Pas - chal vic - tim, Pas - chal bread; With sin -
3. songs of praise, Fa - ther, un - to thee we raise: Ris - en



1. Bod - y for the feast, Christ the vic - tim, Christ the priest.
2. cer - i - ty and love Eat we man - na from a - bove.
3. Lord, all praise to thee With the Spir - it ev - er be.

PRAYER AFTER COMMUNION

SOLEMN BLESSING

EASTER DISMISSAL:

Father: *Go in peace, alleluia, alleluia!*

Response: Thanks be to God! Alleluia! Alleluia!

PRAYER TO SAINT MICHAEL

St. Michael the Archangel, defend us in battle, be our protection against the wickedness and snares of the devil. May God rebuke him we humbly pray; and do thou, O Prince of the Heavenly host, by the power of God, cast into hell Satan and all the evil spirits who prowl about the world seeking the ruin of souls.

Amen.



CHRIST THE **LORD**
IS RISEN TODAY!

RECESSIONAL:

ALLELUIA! ALLELUIA!

HYMN TO JOY

1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and
2. Now the i - ron bars are bro - ken, Christ from death to
3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to

1. voic - es raise; Sing to God a hymn of glad - ness,
2. life is born, Glo - rious life, and life im - mor - tal,
3. God on high; Al - le - lu - ia to the Sav - ior,

1. Sing to God a hymn of praise. He who on the
2. On this res - ur - rec - tion morn; Christ has tri - umphed,
3. Who has won the vic - to - ry; Al - le - lu - ia

1. cross as Sav - ior For the world's sal - va - tion bled, Je - sus
2. and we con - quer By his might - y en - ter - prise, We with
3. to the Spir - it, Font of love and sanc - ti - ty; Al - le -

1. Christ, the King of Glo - ry, Now is ris - en from the dead.
2. him to life e - ter - nal By his res - ur - rec - tion rise.
3. lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

Text: 87 87 D; Christopher Wordsworth, 1872, alt.

Music: Ludwig van Beethoven, 1770-1827; adapt. by Edward Hodges, 1796-1867.